

TIFFANY & Co.

STERLING SILVER



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There is nothing that compares to the look and feel of sterling silver flatware. By every measure — design, craftsmanship, purity and value — Tiffany sterling silver flatware is the ideal choice for brides and connoisseurs around the world.

In 1847, Tiffany & Co. introduced its first sterling silver flatware pattern. The world quickly took notice. Since then, our extensive collection of exclusive designs has come to span the history of decorative art, ranging from richly detailed classical motifs to elegant contemporary geometrics. Designed with an eye for balance and proportion, each piece of our flatware is a masterpiece of form and function.

In the hand, you may notice that Tiffany flatware is heavier than ordinary sterling. This is because Tiffany uses more silver in the design and manufacture of each piece. The design is on both the front and back. And every piece of Tiffany silver is hand-finished, assuring the warm glow and subtle detailing for which our sterling is known. Tiffany silver flatware can be personalized with hand-engraving of a monogram, initials or family crest.

Today, Tiffany sterling maintains the same level of excellence that earned us a Grand Prize at the Paris World's Fairs of 1878, 1889 and 1900.



FANEUIL CIRCA 1870

Named for the historical building in Boston, Faneuil is a modification of a Queen Anne design favored at the time of the American Revolution. Its simplicity and refined styling are pure Colonial American.





ENGLISH KING CIRCA 1885

This flatware is a Tiffany version of the “King” designs which were so popular in England and America in the latter nineteenth century. Its luxurious decoration reflects the vogue for elaborate entertaining at that time.

On Tiffany’s 150th year anniversary, this was the flatware pattern chosen for Blair House, America’s official guest quarters for dignitaries in Washington, D.C.





SHELL & THREAD CIRCA 1905

The design of this popular pattern is rooted in the elements of classical architecture, popular during the reign of George III. Rich in classic simplicity, it is at once noble and eternal.

PROVENCE CIRCA 1956

Eighteenth century France was the inspiration for this pattern — rich, yet much less formal and ornate than most design patterns of the period. The name is most fitting, Provence being the region in southern France known for its less formal country design.





HAMPTON CIRCA 1931

This Tiffany design is both modern and classic. Its proportions are harmonious like great architecture. Hampton was named after Hampton Court, the country palace of England's King Henry VIII.





AUDUBON CIRCA 1871

Audubon was inspired by nineteenth-century Japanese bird paintings. Each piece is a work of art, with an exotic bird on the front, complimented by its own Japanese flower on the back. Eight different Japanese birds and flowers are depicted. Audubon has been a Tiffany favorite for over 130 years.





CHRYSANTHEMUM CIRCA 1880

Covered in blossoming chrysanthemums, this is one of Tiffany's most ornate designs. The flowing lines are characteristic of "the Tiffany Style," or Art Nouveau as it is more widely known. The back of each piece is more highly decorated than the front, a surprising visual treat.



Elsa Peretti

PADOVA CIRCA 1984

Like all of Elsa Peretti's designs, Padova is based on natural forms.

In this case the open handle represents a teardrop which is a favorite Peretti motif.

Padova derives its name from the Italian village where it is crafted.

Original designs of Elsa Peretti copyrighted by Elsa Peretti.



SERVING PIECES

America's love of beautifully designed serving utensils reached its height at the end of the nineteenth century. Tiffany responded by crafting an enormous variety of unusual pieces. Today, dozens of different serving pieces are available, from sugar spoons to carving knives, gravy ladles to cake servers.



PLEASE NOTE THAT ITEMS ARE SUBJECT TO AVAILABILITY



TODAY AND TOMORROW

Tiffany sterling silver flatware only becomes more beautiful over time. The rich patina, the nuances of polished detail. Over the years your family's pattern sets the tone for all occasions and for generations yet to come.

